

Roman Tolici

Born on the 30th of January 1974, in the Republic of Moldova

Educational background:

1998 The National University of Arts Bucharest, Faculty of Fine Arts, Printmaking Department, class of Prof. Nistor Coita

Solo exhibitions:

- 2009 *Barber's Shop*, Institutul Cultural Roman, Praga, Czech Republic
Forever young, Collectiva Gallery, Berlin, Germany
- 2008 *Fuck*, Lukovni Salon, Celje, Slovenia
It Could Happen Tomorrow, National Museum of Contemporary Art, Bucharest
Park, Contemporary Art Gallery, Brukenthal National Museum, Sibiu
- 2007 *Fuck*, work of the month (July), National Museum of Contemporary Art, Bucharest
- 2006 *Evangelhia după Moș Crăciun* [The Gospel According to Santa Claus], H'art Gallery, Bucharest
Desene recente [Recent Drawings], Posibilă Gallery, Bucharest
- 2005 *IN EXITUX*, H'art Gallery, Bucharest
- 2004 *Aici-și-acum* [Here and Now], Posibilă Gallery, Bucharest
Tribute to Frida Kahlo, Frida Club, Novi Sad, Serbia
- 2002 *Fantasmagorica*, deINTERESE Gallery, Bucharest
Aaargh!!!, Barnimer Alternative, Strausberg, Germany

Collective exhibitions:

- 2009 *Painting (RO)mania*, European Central Bank, Frankfurt, Germany
- 2008 *Against all odds*, Slag Gallery, New York, USA
- 2007 *Urban Art Festival* – projections on the facade of the Parliament Palace, within the program *The White Night of Bucharest* (22-23.09)
- 2006 *Retinal/Seducție* [Retinal/Seduction], Anaid Art Gallery, Bucharest; Contemporary Art Gallery of Brukenthal Museum, Sibiu; Casa Matei Gallery, Cluj-Napoca; K.O.K.E.M - Museum of Contemporary Art and Gallery, Miercurea-Ciuc
Art Mix – interactive presentation, contemporary art archive, University Square, Bucharest
Sekunden vom der ungluck 2, Centrum Gelerie, Graz, Austria
- 2005 *Clipe de coșmar* [Moments of Nightmare], Ataș Gallery, Cluj-Napoca
Works 5, Gallery of Art, Bistrița
- 2004 *Contemporary Generations*, exhibition organized by Posibilă Gallery at the Palace Hall, Bucharest
Transfigurări. Punct și de la capăt, Museum of Art, Timișoara
Young Colours – Pictura tânără astăzi [Young Colours – Young Painting Today], Etaj 3/4 Gallery, Bucharest
Desene la Orizont [Drawings at Orizont], Orizont Gallery, Bucharest
Romanian Contemporary Painting, exhibition organized by the European curator Günter Verheugen, Bruxelles, Belgium
Atterrissage, Romanian Cultural Center, Paris, France
- 2003 *Simeza noastră* [Our Simeza], Simeza Gallery, Bucharest

- 2002 The European bank for Reconstruction and Development, Parliament Palace, Bucharest
Arte Divina, National Museum of Art of Romania, Bucharest
Stripburger – comics from Eastern and Central Europe, kArtonGallery, Budapest, Hungary; Fanzinotheque, Poitiers, France; Emmetrop Organization, Bourges, France; Mains d'Ouvres Independent Cultural Center, Saint-Ouen, Paris, France
- 2001 *Spot*, deINTERESE Gallery, Bucharest
Hrană pentru trup și suflet [Nourishment for Body and Soul], Șuțu Palace, Bucharest
- 2000 *Bus V.S. prietenii* [Bus V.S. friends], Atelier 35 Gallery, Bucharest
I plus I, Romanian Literature Museum, Bucharest
 World Trade Plaza, Bucharest
Accente & Amprente [Accents & Imprints], National Theater, Bucharest
- 1999 *Accente & Amprente* [Accents & Imprints], National Theater, Bucharest
- 1998 The graduates' exhibition of the National University of Art, Parliament Palace, Bucharest
- 1995 The anniversary exhibition of the Art Academy 1970-1995, Etaj ¾ Gallery, Bucharest
- 1994 Exhibition of illustration for children's book, Goethe Institute, Bucharest

International exhibitions:

- 2006 Viennafair, Vienna, Austria, promoted by Posibilă Gallery (Bucharest)
Arte Fiera, Bologna, Italy, promoted by Posibilă Gallery (Bucharest)
- 2004 DONUMENTA, Regensburg, Germany
 The Biennial of Young Artists - *Politics and Visual Practices / Codes and Identities, The Violence of the Image / The Image of Violence*, Bucharest

Bibliography:

Publications:

- Veronica D. Niculescu, „Arcadia națiunilor” în 13 tablouri, *Suplimentul de Cultură*, nr. 166, 16-22.02.2008
- Lucia Popa, România e un semafor în ploaie, *Cotidianul*, 12.02.2008
- Lucia Popa, Apocalipsa fataliștilor, după Tolici, *Cotidianul*, 03.07.2007
- Vladimir Bulat, Tentațiile ambiguității, *Observator Cultural*, nr. 106 (363), 15-21.03.2007
- Dana Altman, Roman Tolici: Evanghelia după Moș Crăciun, *Observator Cultural*, nr. 106 (363), 15-21.03.2007
- Adina Zorzini, Nu ratați superoferta – Roman Tolici: *all in one*, *Cuvântul*, nr. 2 (356), 2007
- Insert, *Omagiu*, nr. 9 (Stars), 2007, pp. 58-66
- Nicoleta Zaharia, Pictura scrie „Evanghelia după Moș Crăciun”, *Adevărul*, 23.12.2006
- Vladimir Bulat, Negru și alb, *Observator Cultural*, nr. 54 (311), 9-15.03.2006
- Simona Nastac, Arta cu grad de risc ridicat, *Prezent*, nr. 6/2006
- Cosmin Năsui, Cerul înstelat prin orbitele unui craniu, *Observator Cultural*, nr. 293, 3-9.11.2005
- Vladimir Bulat, Vileagul lui „aici-și-acum”, *Observator Cultural*, nr. 217, 20-26.04.2004
- Oana Tănase, Dacă nu mă tem de roșu, galben și albastru, *Observator Cultural*, nr. 56, 20-26.03.2001

Catalogues:

Oana Tănase, Anexa / Addenda, Muzeul Național de Artă Contemporană / National Museum of Contemporary Art, București / Bucharest, 2008
Dan Popescu, Universal Park, Catalog *Roman Tolici – Park*, 2008
Liviana Dan, TRATAT despre ARCADIA națiunilor / Treaty about the Nations' ARCADIA, Catalog *Roman Tolici – Park*, 2008
Vladimir Bulat, *Roman Tolici – Desene recente*, Galeria Posibilă, martie 2006
Ștefan Tiron, *32 Romanian Painters*, H'art Gallery, Bucharest, December 2005, p. 85
Young Colours – Pictura tânără astăzi, București, 2004
Vladimir Bulat, *INV./0026-0955 Arta Contemporană Românească - Noua Generație!*, Galeria Posibilă, București, 2003, p. 96
Aaargh!!!, Roman Tolici, mai 2002

Weblinks:

http://www.prezentonline.ro/article_detail.php?idarticle=2550

http://www.sibiu.ro/turism/ro/detaliu_eveniment.php?ideveniment=2797

<http://www.posibila.ro/index.php?ce=artisti&id=74&art=rep>

www.hartgallery.ro

<http://anaidart.ro/index.php?section=4&artistid=26>

<http://www.romantolici.ro/>